

# Children's Newspaper

Every Wednesday—Fourpence

10th June, 1961

## AUSTRALIA'S YOUNG FARMERS TAKE A LOOK AT BRITAIN

Each year a party of young farmers from Britain and Australia visit each other's country under the sponsorship of the Peninsular and Oriental Steam Navigation Co. During their visit to Britain the Australians are looked after by the National Federation of Young Farmers' Clubs for ten weeks. It was at the end of this period that a CN representative got some of their impressions.

FIVE of the Young Farmers had reached the London hotel from various parts of Britain by the time I got there (writes the CN man). They were Hazel Harris from Queensland, John Bennet from Tasmania, Graham Blight from New South Wales, burly Kim Kelly from South Australia, and Ron Johnson from the sheep runs of Victoria. All of them, except Hazel, were well over six feet.

### Pretty good time

They told me they had been travelling round the country, staying mostly with the families of members of the Young Farmers' Clubs. And they seemed to have had a pretty good time.

They explained that they were here to study not only farming conditions in general but this country as a whole, so as to be able to carry back a better understanding of their best customers.

"For instance," said big Kim Kelly, "we've not just been on the land all the while—though we've seen a lot of that, too—but into the towns, big and small—to look round the food shops. We wanted to see how prominent our products looked, up against the rest. And we've been struck by the terrific competition from

other countries. That's a useful lesson."

"That's right," chimed in Ron Johnson. "Britain is one of the best markets in the world for farm produce. Big population in a small country."

I asked them what had most struck them as being very different from things at home. They all started talking at once.

"The worst thing," said Hazel, getting a word in edgewise, "was that on your farms you all do an hour-and-a-half's work before breakfast. We don't approve of that at all."

"I went to Cheshire part of the time," said Ron, "and saw cheese being made for the first time in my life. And what a lot of cheese you people eat. We turn most of our milk into butter."

"And what a lot of potatoes you eat," put in Graham.

"And cake," added Hazel. "I've put on about half a stone since I arrived."

"Me, too," they all agreed.

Another thing that had struck them was that they had seen many farm-workers who had been at the same job for 20 years. In Australia the turnover of farm-hands is much quicker; and they



## HAPPY PAIR

The Duke of Kent and Miss Katharine Worsley, who are to be married in York Minster on 8th June.

(Study by Cecil Beaton)

## Such wrecks are dangerous

It is very dangerous to swim or paddle near wrecks, however tempting they are to explore.

At Port Talbot, on Swansea Bay, two wrecks are now being gradually broken up with explosives because of the risks they offer to swimmers and paddlers. Over 20 people have been drowned nearby and only last year two children lost their lives there.

As often happens when ships sink near the shore, deep pools

have formed round the vessels so that paddlers approaching them suddenly find themselves out of their depth.

The ships are being broken up, piece by piece. This is done by forcing steel pipes through the sand and clay underneath, and then filling them with charges of dynamite. But the tide is only low enough for this during a few days each month and the job is a difficult one.

## SEAWEED FOR HEALTH

Dulse is a green seaweed that is dried and eaten in Northern Ireland and parts of Scotland. It is also sold in small quantities to holiday-makers at seaside resorts in Northern Ireland.

Now an Ulster firm has received an order for five tons of it from a company in the U.S., where health food experts think that its iodine content will prove beneficial to sufferers from hardened arteries.

## Firemen to keep an eye on swimmers

Firemen at Avonmouth have volunteered to act as life-saving patrols at Bristol swimming baths during the school holidays.

The Bristol Baths Committee is thinking of carrying the idea further and enrolling senior pupils from local schools to keep an eye on young children during the busy season. Even in a crowded baths youngsters can get into difficulties.



Australia's Young Farmers—Standing: John Bennet and Graham Blight; seated: Kim Kelly, Hazel Harris, and Ron Johnson.

### To keep the rain off

Hazel seemed about to comment at this point, but refrained.

"Your towns are so concentrated in terrace houses. Ours are all bungalows and gardens. And you don't have permanent awnings like we do, to keep the sun off. You could do with some to keep the rain off."

John Bennet, the Tasmanian, summed up one of the chief differences between the two countries in a couple of sentences.

"Everywhere we went we saw fields bordered by ditches, with water in them, or by little streams. Your problem is getting rid of the water. Ours is trying to keep it."

But they all agreed that there was nothing much wrong with British farming—except working before breakfast.



# JUST A FEW WORDS

—and what they really mean

By the C N Diplomatic Correspondent

**ALMOST** every day we read or hear words and phrases which we are not quite clear about, although we certainly should be.

In connection with the British colonies, for instance, we read about "responsible government," "self-government," and "independence," which many people think of as meaning the same thing. In fact, they are not the same thing at all.

Certain other terms in common use today may also be found rather baffling, so here are brief explanations, starting with the group just mentioned.

**RESPONSIBLE GOVERNMENT** is not a phrase limited to the British colonies, of course, but it will help if we put it in a colonial context.

It is an early stage in a colony's political development when a Parliament is elected from local people. The Government, which at that stage may be a mixture of British colonial representatives and of local people, has to explain its decisions to Parliament. It is thus *responsible* to Parliament.

**SELF-GOVERNMENT** is the next stage. By this time perhaps the whole Government is composed of local people. But they are responsible only for *internal* or domestic matters, such as housing, education, and labour problems. Foreign policy, defence, and possibly even the police force may be controlled by the Colonial Power. (Another term for self-government is Home Rule.)

**INDEPENDENCE** is the final stage in a colony's progress. On achieving it, the colony becomes a sovereign Power, responsible for its own foreign policy, defence, and all other matters. It becomes equal in status with the former Colonial Power (which will have withdrawn from the country). Sometimes we call this *autonomy*, though that word can also mean self-government.

Now let us look at some other words which have been in the news. We notice, for instance, that before his recent marriage King Hussein of Jordan granted an *amnesty*.

**AMNESTY**, which comes from a Greek word meaning forgetfulness or oblivion, is an act of clemency whereby a State pardons political or other offenders. Governments frequently use it when some crisis which led to the arrest of its political opponents is past, or as an act of reconciliation with its critics.

**NEUTRALITY** broadly means non-participation in a war between other States. But today neutrality—as practised by India, Ghana, and other countries—also means non-adherence to any military alliance.

**INTERVENTION** usually means interference by one State in the domestic affairs of another State. Such interference may be regarded as a violation of a nation's independence. It is claimed that both Russia and the United States "intervened" in Laos, the south-east Asian Kingdom, now the subject of a peace conference in Geneva.

**RECOGNITION** is a diplomatic term used to indicate that a new Government or State is "recognised" by other Governments or States as being independent.

## Conquest of Nuptse

A British expedition has conquered Nuptse, the peak which Sir John Hunt once described as the "last great Himalayan challenge." The men who reached the summit (25,700 feet) were Dennis Davis, a Lancashire engineer, and his Sherpa guide Tashi.

Led by Mr. Joseph Walmsley, an experienced Himalayan climber, the expedition set out from Katmandu, the Nepalese capital, on 19th March and reached the foot of the mountain 16 days later. There the party, with six Sherpa guides and 104 porters, prepared for the ascent.

Progress was steady, despite avalanches and blizzards, and camp after camp was established. Finally, on 16th May, almost exactly eight years after Sir Edmund Hillary and Sherpa Tenzing had reached the summit of Mount Everest, Dennis Davis and Sherpa Tashi stood on the jagged peak of Nuptse.

dependent. But it takes two forms. *De facto* recognition means that the new Government is considered only temporary and is unable or unwilling to carry out its international duties. *De jure* recognition admits its permanency and its ability to play its part in the world.

## NEWS FROM EVERYWHERE

An Arbroath woman found eleven £5 notes in the lining of a hat she had bought at a jumble sale for 4½d. She received a reward when the owner was traced.

A European university is to be established at Florence by the six nations of the European Economic Community: France, Italy, West Germany, Holland, Belgium, and Luxembourg.

### MILE-A-SECOND MAN

The American test pilot Joe Walker recently flew the rocket plane X-15 at 3,370 m.p.h., nearly a mile a second. Only Yuri Gagarin and Alan Shepard have travelled faster.

A record 215,805 life-saving and artificial respiration awards were made by the Royal Life Saving Society last year. Children won most of them.

The remains of the Roman Villa at Lullingstone, Kent, are to be protected by a glass or plastic cover.

The *Queen Mary* has sailed 2,900,000 miles and carried 1,760,000 passengers since her launching 25 years ago.

Dunlops have received an order for 80 self-inflating life-rafts for Russian ships.

### CROSS-CHANNEL CANOEISTS

Five Birmingham youths in home-made canoes recently crossed the English Channel from St. Margaret's Bay to Cap Gris Nez in 6 hours 15 minutes.

To commemorate the 34th anniversary of Colonel Lindbergh's Transatlantic flight, an American bomber flew from New York to Paris, 3,650 miles, in the record time of 3 hours 19 minutes 41 seconds.

British Railways has begun a daily service between London and Moscow; the 1,800-mile journey (via Harwich and the Hook of Holland) takes nearly 60 hours. The return fare is £49 19s. (first class) and £38 3s. (second class).

### THEY SAY...

THERE is nothing I hate more than receiving presents that have the prices left on.

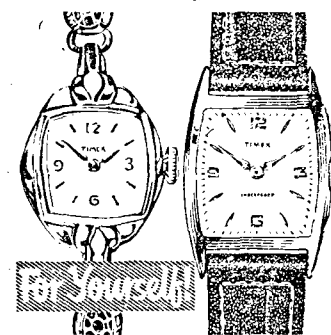
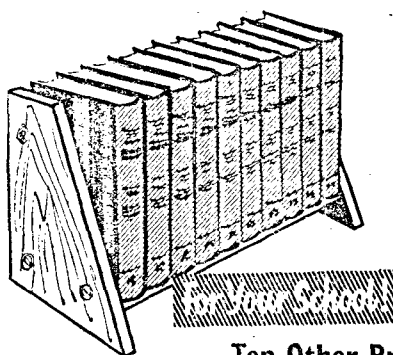
A 12-year-old C N reader

I WANT to declare myself as a decimal coiner, if that is the right expression. Lord Amory

## THIS WEEK'S DOUBLE PRIZE COMPETITION

WIN A WATCH FOR YOURSELF—AND A COMPLETE

SET OF THE  
CHILDREN'S  
ENCYCLOPEDIA  
FOR YOUR  
SCHOOL!



Ten Other Prizes Must Be Won. Enter NOW!

HERE is our next complete-in-one-week competition—open to all C N readers under 17 and at school in Great Britain, Northern Ireland, and the Channel Islands—in which you can win A PRIZE FOR YOURSELF AND A PRIZE FOR YOUR SCHOOL!

The winner will gain a 10-volume set of Arthur Mee's famous *Children's Encyclopedia* for his or her school and one of the handsome wrist-watches illustrated above, as a personal prize.

Ten other prizes of exchange-point Fountain-pens will be awarded to the runners-up.

**THE COMPETITION:** You see on the right the exact shapes of ten counties in the British Isles. All you have to do to enter is identify each county. To help you, No. 1 is Leicestershire. What are the nine others?

You can use your atlas or other reference books in making your entry, but remember that you *must* find and write the answers for yourself!

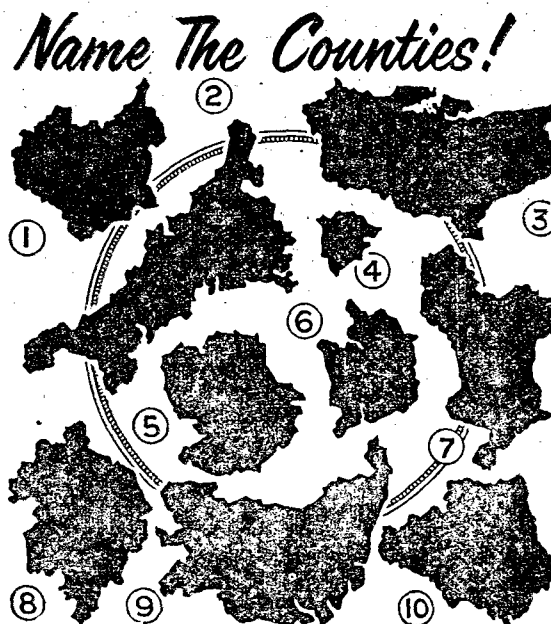
Make a neat, numbered list of all the ten counties on a postcard, and include your name, age, and address—plus the name and address of your school. The Free Entry token shown in the bottom right corner below must be cut out and stuck to the postcard.

Please ask your parent, guardian, or teacher to sign the card as being all your own work, then post it (2½d. stamp) to:

C N Counties,  
3 Pilgrim Street,  
London, E.C.4. (Comp.)

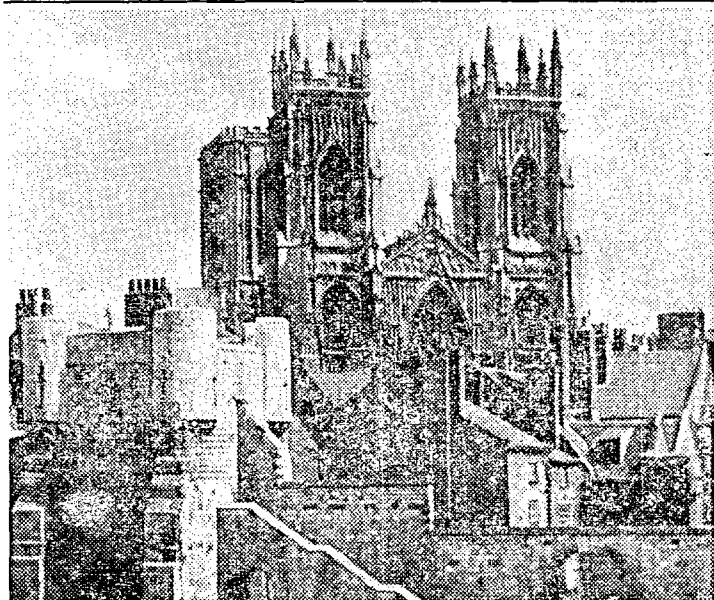
to arrive by Monday, 19th June, the closing date.

The prizes will be awarded for the entries which are correct and the neatest according to age. The Editor's decision is final.



Attach this  
token to  
your entry.

Free entry to  
C N COMPETITION



OUR HOMELAND

York Minster, scene of this week's Royal Wedding.



The Children's Newspaper, 10th June, 1961

**Three's company**

Two sons of a corporal in the R.A.F. at Aden got a camel ride with a trooper at a local fete. They look as if they enjoyed it.

**SUCCESS FOR SCHOOL FILM-MAKERS**

The film-making enthusiasts of Cornwell Secondary Modern Boys' School have done it again! For the third year in succession they have won the Children's Film Award for the Under 16's in the competition now sponsored by the National Union of Teachers.

This year's award-winning film is called *Scramble* and the boys from this London school have been seen making it in the current BBC Schools Television series *Films and Film Makers*.

Cornwell School's film unit are now quite accustomed to winning awards for their efforts. *Paper Chase*, the film that won the Under 16 Children's Film Award last year, won two other honours as well. It received a special award at the International Amateur Film Festival in Czechoslovakia and in a competition run by the journal *Amateur Cine World* was classed as one of the "Ten Best" films for 1960.

**Girl of 12 is the new Mayoress**

The Pembrokeshire town of Tenby has a 12-year-old Mayoress. She is Patricia Ann Lee, who has been chosen for the post by her mother. Councillor Mrs. Joan Lee, who is the new Mayor. Patricia was installed as Mayoress at a ceremony in her school, watched by several of her fellow pupils.

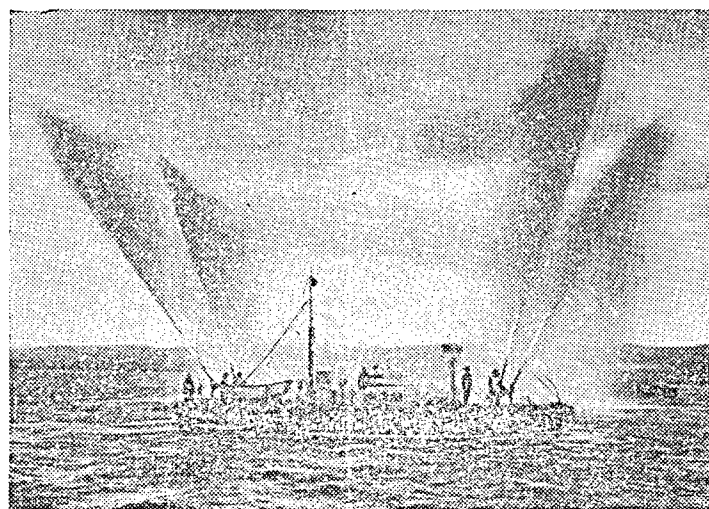
**Cameras for C N readers**

The First Prizes in the C N "Countries" Competition of 6th May were awarded to Judith Ward of Ilford, and John Woods of Sheffield.

They win a Camera for themselves and a set of Arthur Mee's *Children's Encyclopedia* for their schools.

Stamp-Collectors' outfits go to these runners-up: Susan Barnes, Bristol; Frances Bedford, Crediton; Catherine Edwards, Carshalton; Gillian Fellows, Denton; Elizabeth Goodwin, Buxton; Cheryl Kent, Basingstoke; Colin Mason, Wellingborough; Gillian McQueen, Clacton-on-Sea; Maria Niedzwiedz, Northolt; Ruth Reed, Bath; John Sidebotham, Stockport; Mary Trump, Bournemouth; David Turner, Wokingham; Philip Turner, Richmond; A Walker, West Hartlepool; Colin Walker, King's Lynn; Lesley Westlake, Hemel Hempstead; John White, Bristol; Robin Wilson, York; and Jill Wiseman, Christchurch.

**SOLUTION:** EGYPT, IRELAND, PANAMA, GREECE, SCOTLAND, CHILE, NIGERIA, IRAQ.

**Thames Firefighter**

The new fireboat now in service between Barking Creek and the Thames Estuary. Named *Fireflair*, it is 66 feet long, has a speed of ten knots, and can project 1,500 gallons of water per minute through its four jets.

**HOUSE OF 10,000 TREASURES**

A huge and dazzling display of antiques can be seen in London during the next two weeks. About 10,000 choice examples of the work of craftsmen of bygone centuries will be on view at the famous Antique Dealers' Fair and Exhibition at Grosvenor House, Park Lane, which is to be opened this Wednesday by Mr. Antony Armstrong-Jones.

Admission to the Fair, which will be open until 22nd June, costs 5s.

**Counting the Australians**

Australia is to take a census on 29th June and it is anticipated that it will show a population of about 10,500,000, an increase of 1,500,000 since the 1954 census.

To get census papers to everyone, however, will be no easy matter. In parts of Queensland, for example, some settlements can only be reached on horseback, and the Australian Government is enlisting horsemen to undertake the job.

**How our ancestors lived**

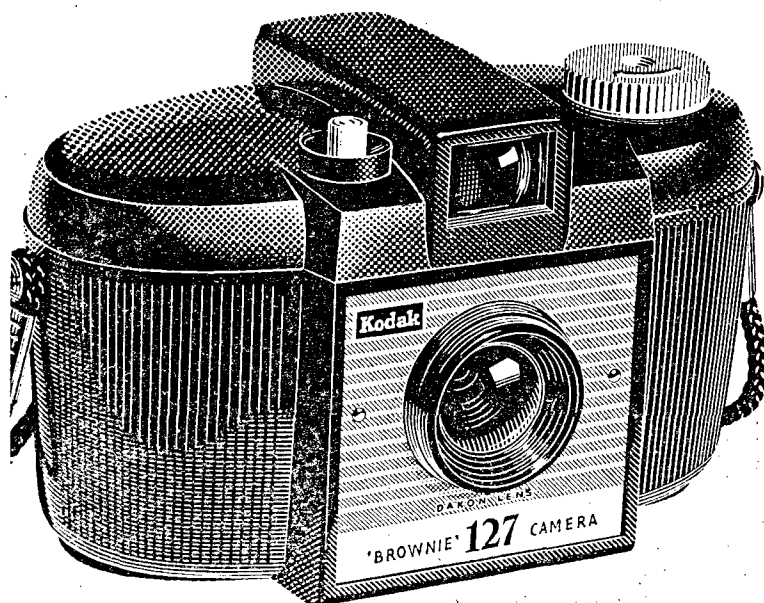
The story of life in Britain since the early days when families lived in caves is a fascinating one, and it is well told in *People Like Us*, by Mary Cathcart Borer (Mermaid Junior Histories, Michael Joseph, 15s.).

It is a little social history of Britain, describing what people wore and how they lived and fared under the Ancient Roman, Anglo-Saxon, and Norman invaders, and then under the

medieval and Tudor and Stuart Rulers.

Almost a third of the book is devoted to the period since the 18th century, and rightly so, for it has wrought more changes in the life of ordinary people than all the countless centuries before—and has brought them more benefits, not the least being the discovery of anaesthetics.

The numerous illustrations by Sally Mellersh enhance a fine little book.

**Take a Brownie 127 camera and bring back super snaps**

When you go places, take the 'Brownie' 127 camera along with you. It's so easy to carry, so quick and easy to use that you'll never miss a picture. With its clear eye-level viewfinder, fine lens and smooth press button shutter release you'll get super snaps every time.

The 'Brownie' 127 is wonderful value at 25/2d. Pop into your Kodak dealer's and look it over for yourself.

The 'Brownie' 127 camera has a clear eye-level viewfinder and press button shutter release. It gives 8 snaps on 'Kodak' 127 film. (Regular size 1 1/8" x 2 1/4").

**Big catch to show your friends.** Whatever your hobby, snapshots with a 'Brownie' 127 make it more fun than ever.



**Kodak**  
CAMERAS AND FILM

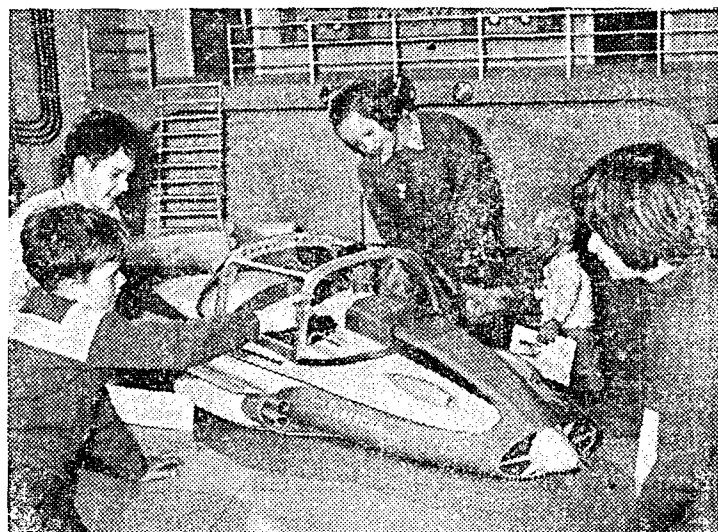
ONLY  
**25/2**

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# SUPERCAR CAN GO ANYWHERE



"Its super," seems to be the verdict on Supercar

MIKE MERCURY, as ITV viewers know, is the pilot of Supercar, and Professor Popkiss invented it. But the human being really responsible for this amazing contraption is art director Reg Hill. When I met him recently at the A.P. Film Studios in Slough, he surprised me with the news that girls seem just as interested as boys in this extraordinary vehicle, which is as much a plane as submarine.

"From first to last, Supercar must have cost about £1,000," Mr.

Hill told me. "I spent weeks designing it. Even now I pop into the empty studios at weekends making adjustments."

The Supercar—seven feet long and three feet wide—is made largely of balsa wood. Operated by remote control, it carries eight rockets electrically detonated. In the air, its extending retractable wings emerge, and under water, an electrically-controlled periscope comes into use. Its "Clearvu" device enables the pilot to see through the thickest fog.

## ADVENTURE, MYSTERY, EXCITEMENT FOR SCHOOLGIRLS



Don't miss any of these book-length stories told in vivid pictures.

No. 126  
PHANTOM  
SMUGGLER OF  
FALCON BAY

When Lorna Penhale inherited a cottage by the sea, she little guessed what an amazing adventure awaited her!

No. 124  
MYSTERY HOTEL

Room 69 in a luxury hotel on the Cornish Riviera... it holds a secret, the key to many strange mysteries. Pretty young receptionist Elaine is determined to find the answer!

ON SALE NOW 1/- EACH

SCHOOLGIRLS' PICTURE LIBRARY

No. 125  
TO SAVE CLEOPATRA

A treacherous plot has been hatched against Royal Cleopatra. Only Charmion, her faithful handmaiden, knows what steps can be taken to save her.



## STEVE RACE IS LOOKING FOR TWINS

STEVE RACE is looking for twins.

He wants seven pairs to compete against each other in his new quiz programme, *Stop, Look, Listen*, in Associated-Rediffusion children's programmes.

"As long as they are between 12 and 15," said Steve, "they can be identical twins, or non-identical, boys, girls, or boy and girl. And, for convenience of travel, their homes should be in the London area or the Home Counties."

In *Stop, Look, Listen* competitors will be shown a film or news-reel which will be suddenly stopped, rather as in Musical Chairs. The question then will be: "Who is that person?" or "Where is that place?" The second half of the test will consist of identifying tunes.

The series runs from 11th August to 22nd September, so twins who apply should remember what dates they may be away on holiday. Closing date for entries is 1st August, but twins should apply without delay to Steve Race, *Stop, Look, Listen*, Television House, Kingsway, London, W.1.

## Guinea-pig fancier

THE Scarborough Guinea-pig and Rabbit Fancier Society achieves national fame on Sunday when its 12-year-old organiser and secretary, Anthony Walawski, is one of Brian Johnston's guests in *All Your Own* on BBC Junior TV.

Anthony founded the society a year ago. It has monthly meetings, with competitions judged by professionals. The society is partly financed by the teas that Mrs. Walawski serves to visitors. Anthony's young friend, Elizabeth Wilson, will help him to show off his animals before the cameras.

## CAR PET

Do dogs really enjoy motoring? Does your family pet get as much fun out of a car trip as you do?

In *Motoring and the Motorist* on Network Three on Friday, George Cansdale will be giving tips on how to look after animals while they are travelling.

**ANGLERS SET**

ONLY 12/- POST FREE

Complete in strong linen bag. Send NOW 12/- P.O. to: Wm. PENN LTD. (Dept. CW), 585 High Rd., Finchley, London, N.12

**JUST LIKE FATHER!**

This wonderful set comprises: 7 ft. long three-piece cane rod, reel, line, float, rod rests, hook with nylon attachment, weights, and single hooks.

# Sir Francis Drake learns to fence

SIR FRANCIS DRAKE, with Terence Morgan in the name part, takes the air in September in ITV's new 39-part series devoted to the exploits of the greatest of Elizabeth's sea captains.

When I called at the Elstree film studios the other day, associate producer Harry Fine told me the title had been changed from *King of the Seas*. "Everyone has heard of Francis Drake," he said. "So we had second thoughts—for the better!"

Terence Morgan was doubly disguised when I watched him filming a sequence with a horse and a couple of donkeys in Episode Ten. "I'm Drake got up as a smuggler," he told me. "That's why I'm wearing a built-up nose!" He enjoys the part immensely, including the fights. He has no double but does all the sword-work himself, coached by expert Peter Diamond. Already he

has had some narrow misses in sword-play.

Jean Kent, who plays Queen Elizabeth, praises the script-writers for making her part so human. "This serial gives me a chance to show Elizabeth as a real woman, enjoying a dance with Essex and gossiping with her maids-in-waiting. I even play chess with Drake!"

Location filming takes place down in Devon on the *Golden Hind*. This is actually the *Centurion*, a timbered ship built ten years ago in connection with the 250th anniversary celebrations of the Society for the Propagation of the Gospel. Re-built to look like Drake's famous ship, she was recently sailed from her moorings at Maldon, Essex, to Falmouth. Her pace was faster than in Drake's day—thanks to a diesel engine!



Sir Francis Drake and Queen Elizabeth enjoy a quiet game of chess

## Trouble in store for Ron Moody

REMEMBER Ron Moody as the Mad Hatter in ABC TV's *Alice Through the Looking Box* last Christmas? Nothing comes amiss to this versatile young man. While playing the terrible Fagin in the West End musical *Oliver!* he has been recording a comedy musical series which begins in BBC television this Wednesday evening. He plays a gentle character (very different from Fagin!) who gets into trouble with those in authority.

For instance, his first programme, *Moody in Storeland*, shows the difficult sort of people he comes up against when he breaks a shoelace and tries to buy a new one in a big London store.

There is the Manager (Richard Caldico), the Bully (Tom Clegg), and a nasty type called the Fixer (Tony Simpson).

Ron Moody was studying at the London School of Economics

to be a teacher. He changed his plans when talent spotters saw him in a school revue and offered him a part in a West End revue.



Ron Moody



# TRAIN-SPOTTING MADE EASY

British Railways are introducing a new easy-to-read headcode for electric and diesel trains. Displayed in a panel on the front of a locomotive or of an electric train, and illuminated at night, the new headcode consists of four characters, reading from left to right: a number, a letter, and then two more numbers.

For example, the Royal Scot from London to Glasgow will be identified as: 1 S 57. The first number shows signalmen and station staff the train's class—whether express, local passenger, or freight, and so on; the letter shows its destination area and the following numbers indicate where it is to be found in the British Railways working timetable, used by the staff.

The system has been introduced largely to help signalmen, who in the modern power-operated signal boxes have much larger areas to control than in the old manual type worked by levers. It will, of course, also help amateur train spotters in identifying trains.



Steam locomotives cannot easily be fitted with the new headcode panels, and will continue to carry oil or electric lamps.

In the photograph the code indicates Express passenger (1) going to London, Euston area (A) and its "path" number (11) in the working timetable.

## India pays homage to her great poet

All India has been celebrating the centenary of the birth of her greatest poet, Rabindranath Tagore. Among the highlights was the opening by the President of India of a new building in New Delhi called Rabindra Bhavan, which is to be the home of three national academies. And at the poet's birthplace in Calcutta Mr. Nehru, the Prime Minister, laid the foundation of the Rabindra Bharati University of Dance, Drama, Music, and the Fine Arts.

Tributes to Tagore's memory have also been paid in many other lands. At a meeting in London's Royal Albert Hall, for instance, Lord Hailsham said: "If Britain and India are friends today, it is to a greater extent than we shall ever know, due to Tagore."

Born of wealthy parents in 1861, Tagore came to England to study law when he was only 17. He returned in 1912 and in the following year was awarded the Nobel Prize for Literature for the first collection of his works published in English.

The wide range of Tagore's genius was astounding. Acknowledged as one of the world's great poets and philosophers, he also wrote novels, short stories, dramatic works, and essays. A gifted composer, he wrote 2,000 songs, including one that became India's National Anthem. Turning to painting at the age of 70, he produced nearly 3,000 pictures in the ten years before his death in 1941.

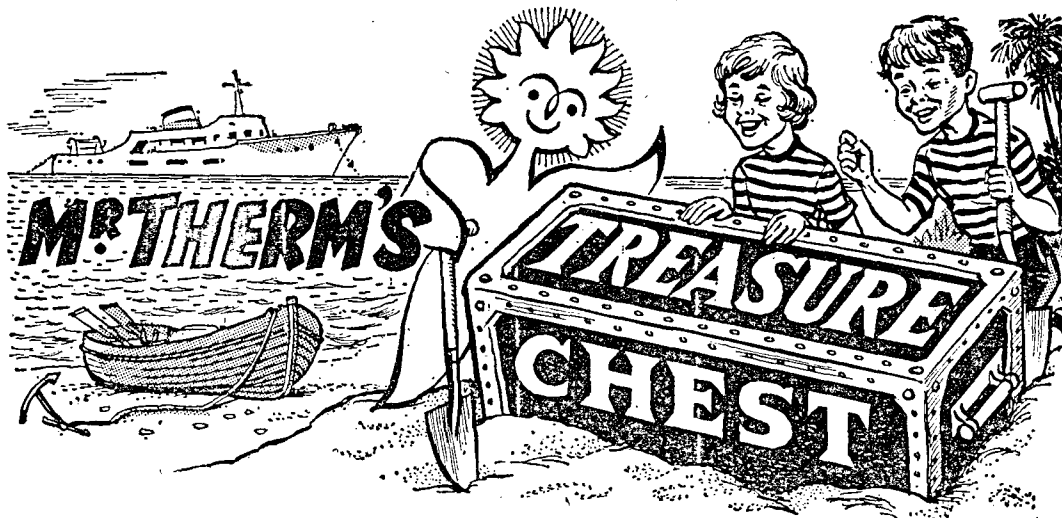
He is also remembered in India as a leading educationist. His father had built a little prayer hall for weary travellers about 100 miles from Calcutta and called it Shantiniketan (the Abode of Peace). Here, in 1901, the famous son started a modest Poets' School which he later developed into a famous centre of learning for students of all castes, creeds, and nations.

Though an ardent Indian patriot, Tagore's dream was to see East and West meeting in a spirit of perfect understanding. As he once said to a pupil: "Think of man as a member of a great community of mankind, and never, never, as a member of a caste, or a community, or a nation, or a race." His feelings about world politics were, perhaps, summed up when he wrote: God grows weary of great kingdoms, but never of little flowers.

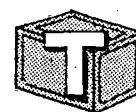
## THE HOUSE THAT BILL BUILT



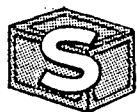
Mr. Bill Ashby of Spixworth, near Norwich, has built this splendid model house out of wood from orange boxes. The job has taken the better part of a year.



In this sparkling series we see just some of the wonderful things Mr. Therm does.



THE idea of a picnic is a very old one, though until our own time it was only the very rich who had them. You can see what they were like if you look at old pictures. A picnic in bygone days would be a very large party indeed. There would be enough food for a Lord Mayor's Banquet—but it was only possible to have such large scale affairs because everyone had dozens of servants.

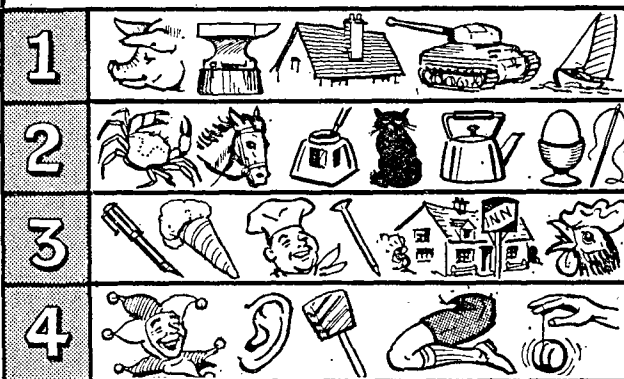


SERVANTS, of course, are largely a thing of the past now. Except for one servant who is always available in every home: Mr. Therm. Thanks to gas cookers and gas refrigerators, it's no trouble for mummy to prepare all sorts of delicious things, from a chicken to a jelly, with the minimum of trouble. This summer, as you enjoy a nice picnic in the open air, don't forget to thank Mr. Therm for making it possible.

Issued by the Gas Council.



## DON'T MISS THE SUPER COMPETITION!



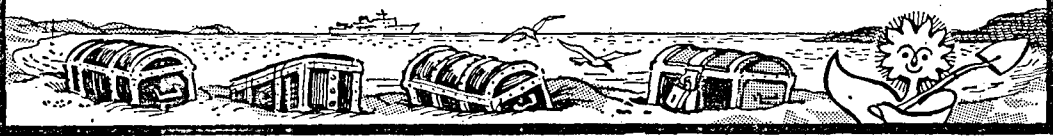
### HERE'S WHAT TO DO

These panels each spell the name of something mentioned in the story above, and you can find what they are by writing down the initial letters only of the objects in the order they are shown. Make a neat, numbered list of your answers on a postcard, add your full name, age and address, then post it to Mr. Therm's Treasure Chest No. 7, Children's Newspaper, 3 Pilgrim Street, London, E.C.4. (Comp.).

£2 2s. Book Tokens will be awarded for the three neatest correct entries (with writing according to age taken into consideration) received by Friday, 16th June.

**MORE "TREASURE CHEST" WINNERS!**  
The winners of our Treasure Chest Competition No. 2 were Justina Holland of Swansea, Martin Emms of Evesham and Billy Pearce of Hednesford.

## YOU KNOW WHERE YOU ARE WITH GAS





# AIRLINER CAP

An important new chapter in the history of British flying began last year with the opening of the College of Air Training at Hamble, near Southampton. Providing the only means of its kind in the Commonwealth, the College has the task of producing a constant supply of trained pilots for civil aviation. Entrants are taken straight from school, at 18, or from a university, to learn a job which carries a salary of up to £5,000 a year.

Recently a Children's Newspaper man went down to Hamble to find out how the first pupils under the new scheme were getting on.

"You might tell Children's Newspaper readers," said the Chief Ground Instructor, "that the boy who is 13 now might well be coming to us in about ten years' time or a little less. And by then there will be Mach 3 airliners flying at 1,500 m.p.h. and doing the return trip from London to New York twice a day."

In other words, there is an exciting future in civil flying. But it is a strenuous one, as an hour or two spent at the College makes very plain. As time goes on, airliners get bigger, heavier, faster, and the instruments needed to fly them become more complicated. The pilot's skill consists largely in reacting instantaneously and accurately to the picture—at any moment of the flight—which those instruments present to him.

What the College aims to do, therefore, is to select the very best types it can get, with the necessary educational and personal qualifications, and give them two years of intensive training in basic and advanced flying. This will take them to the point when they can be sent to one of the big airlines to learn to handle a jet airliner and its full complement of passengers.

In the past, civil air-lines have relied largely on ex-R.A.F. pilots

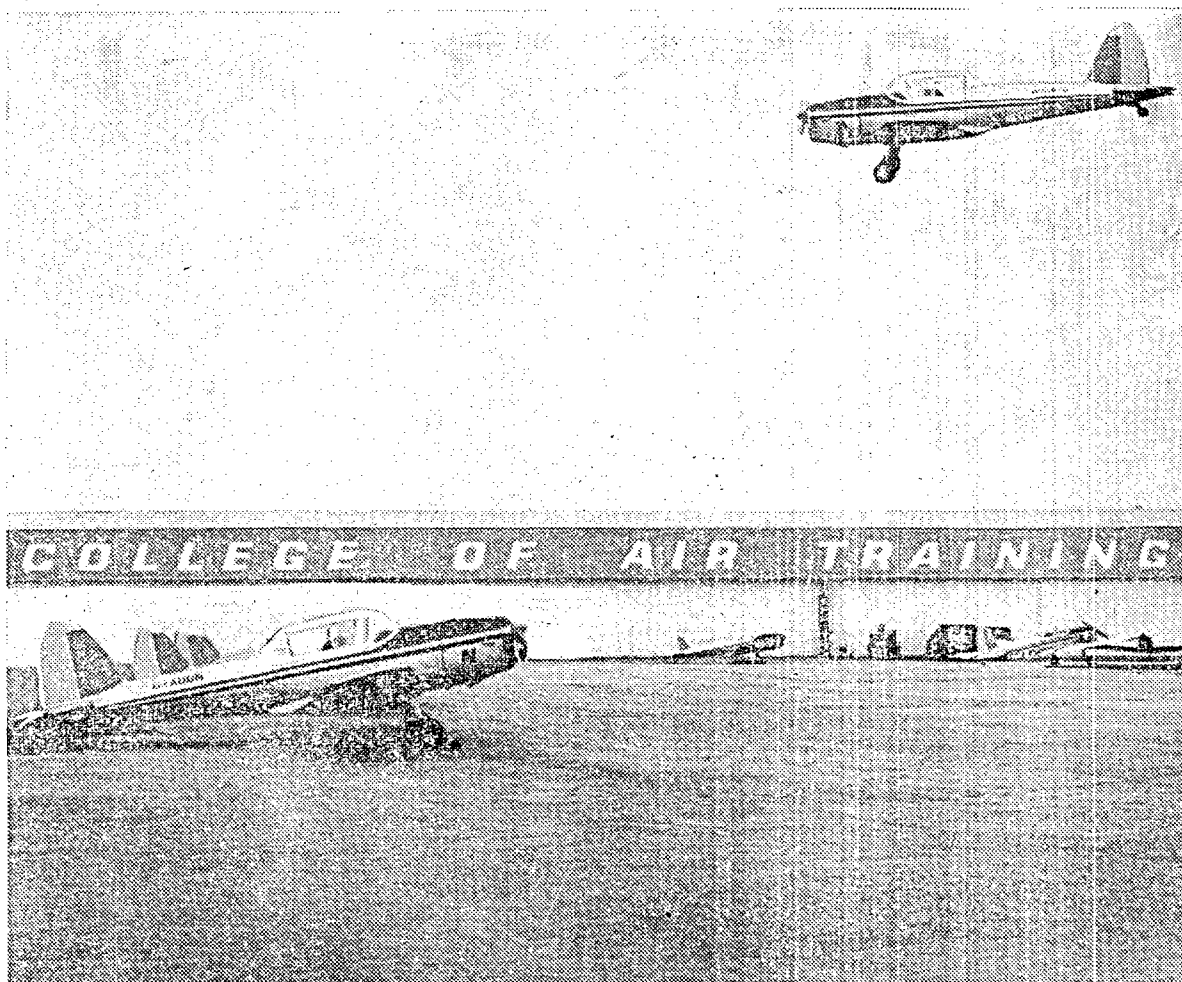
for their captains. But conditions and aircraft have been changing rapidly since the war. Now a pilot in the R.A.F. will fly for only four or five years, whereas a civil pilot will expect to go on flying for 30 years—a long while in which to keep up an accident-free record. And an idea of the knowledge he must acquire can be gained by a glance at the list of the subjects he must study at the College. It occupies 38 pages—just for the headings.

## Chipmunk trainers

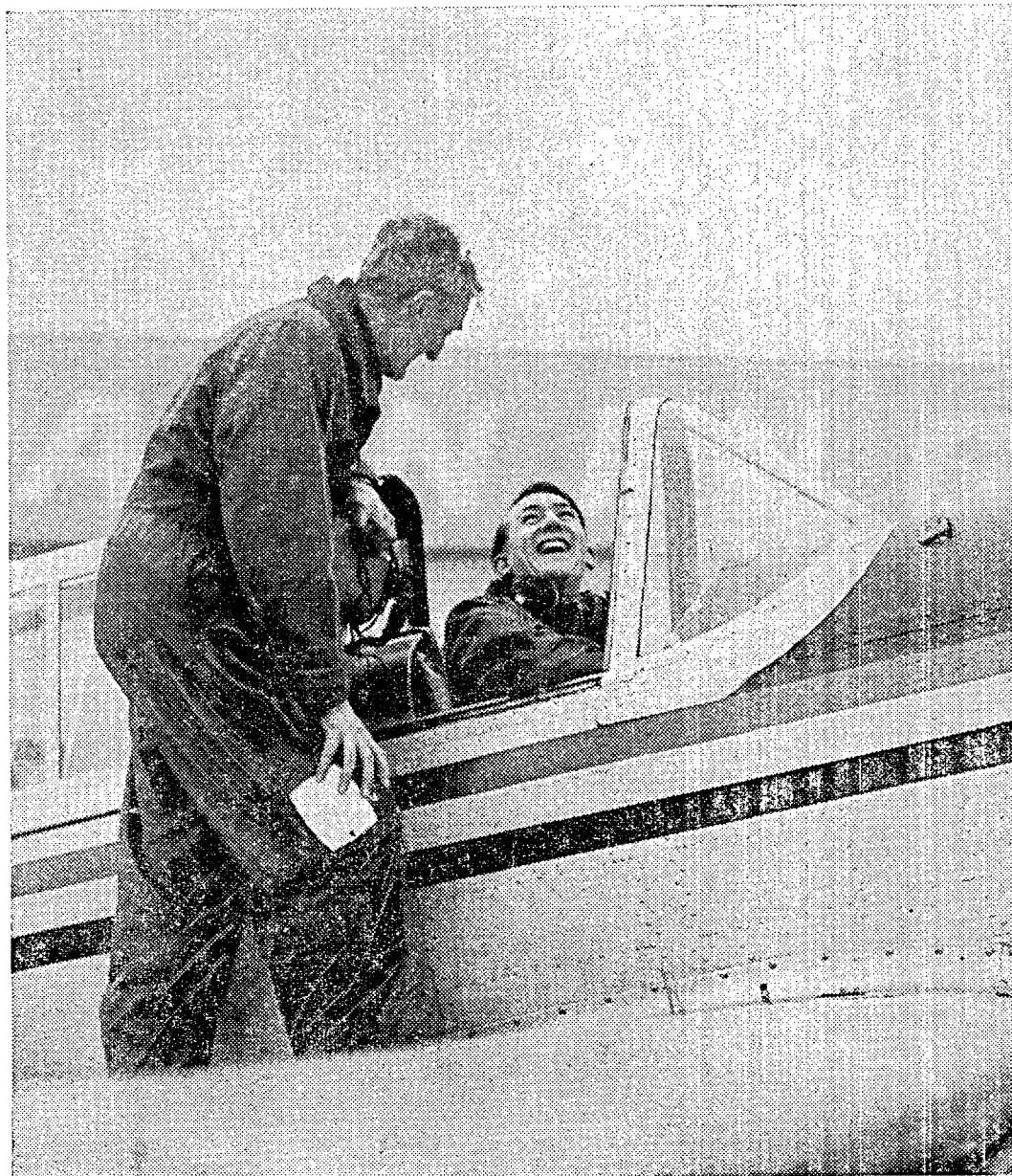
Some of the College buildings look out on to the grass flying field. We went outside and watched pupils taking off and landing in single-engined Chipmunk trainers.

One of them was taxi-ing back to the concrete apron and as it braked to a stop the instructor, Tim Farrell, strolled over and climbed on a wing to have a chat. He introduced his pupil, Cadet A. Johnson, who told us how he had been getting on.

"It's a bit bumpy up there to-day," he said, "cloud at about twelve hundred. I've been over the Isle of Wight—that's where we do most of our flying at present. Endurance? We can do about a hundred miles out and home on a full tank."



Chipmunk trainers are used for the basic flying training of pupils at the College



Flying is no joke, but instructor and pupil can usually raise a laugh



A model airfield in the Briefing Room has an important place in the training



per, 10th June, 1961

7

# FLYING TRAINS OF TOMORROW

Next we went along to see pupils being trained on flight simulators. There are two of these in a big room, which is the scene of much concentrated conversation between instructor and pupil.

The simulator is in two parts. First is a dummy cockpit complete with controls and instruments. It rests on a mounting which enables the cockpit to swing round or tilt as the pupil makes a (simulated) change of course or a turn, a loss or gain of height.

Second is a large table with a map of a stretch of country, including an airfield. This map has a Perspex cover and over it hovers a strange instrument called a Crab, which follows automatically every move the pupil pilot makes. In other words it keeps a record of exactly what would have happened during this "flight" if the pupil had been really flying.

The instructor at the table and the pupil in the cockpit both wear head-sets and so can talk to each other.

The pupil is told to go through the motions of take-off, including, first of all, his routine checks. He is given a course and height to fly, is told the wind velocity, perhaps makes an approach to an airfield, lands, takes off again, and so on.

At the side of the table are various devices with which the instructor can lay on unexpected changes of wind, air turbulence in storms, and other disturbers of even flight. As the pupil becomes more skilful so is he brought up against various difficulties or even emergencies which he may have to deal with in the air. Meanwhile, the Crab watches and records every move he makes.

## At work and play

Cadets live at the College, except for seven weeks' holidays a year. They have pleasant private bedrooms and, for off-duty times, a spacious club-house, playing-fields, tennis and squash courts, swimming pool and gym. In College all wear a navy blue blazer and grey trousers when not in flying kit or overalls.

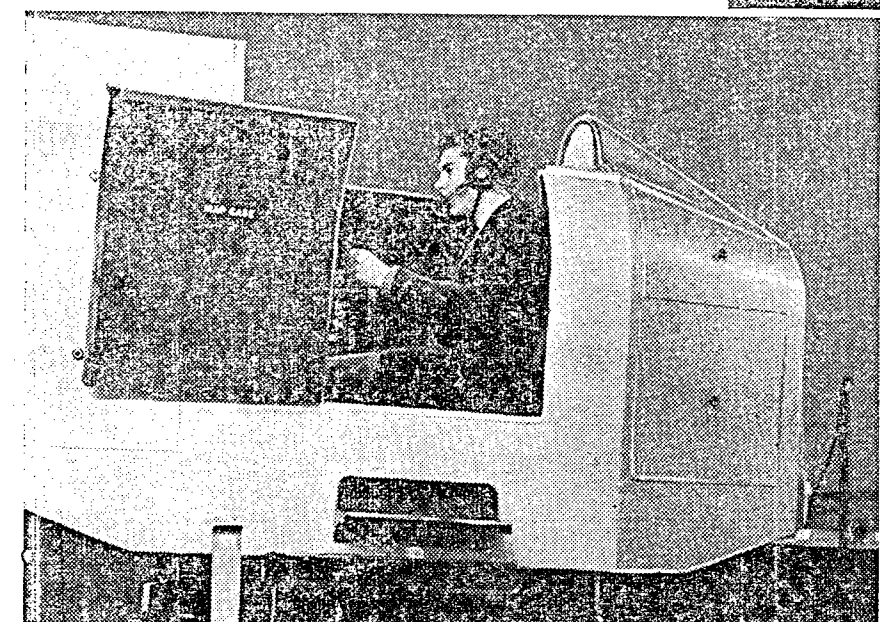
The day starts with some vigorous physical training, run by the cadets themselves and indeed, anyone thinking of going to Hamble had better make up his mind that it means having a strenuous time both at work and play.

But altogether, to judge from what I saw of them, it was a very good time they were having.

Full particulars can be obtained from the Principal.



Three cadets taking a keen interest in the way the other fellow is getting on



At the controls in the cockpit of the flight simulator



Checking details of a "flight" in the simulator, as recorded by the Crab (right)



The Duke of Edinburgh boarding a twin-engine trainer during a recent visit to the College



# Out and About in Glorious June

So much is going on in the world of Nature in June that it is hard to pick out anything for special mention. Many young birds are on the wing; some look remarkably different from their parents, while others look like their mothers but not their fathers.

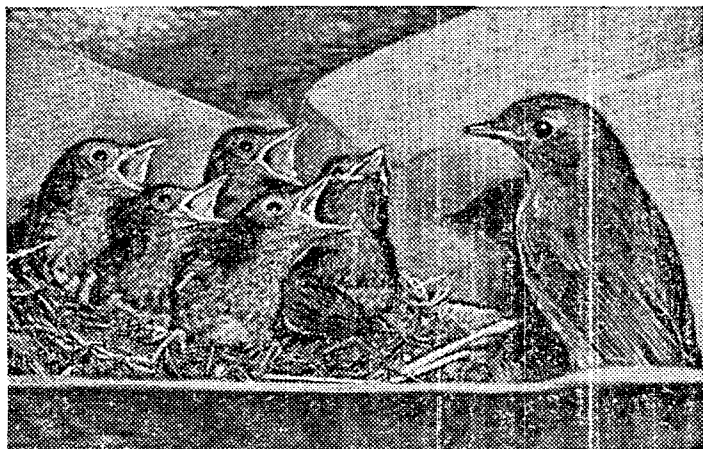
We hear the young starlings' greedy screams from their nest-holes in trees and buildings long before they actually make their appearance. But when they do emerge and start following their parents across the lawn, still unashamedly begging for food, they look quite different. The young starling has dull brown plumage with a paler throat, in contrast to its parents' blackish plumage, which is shot with green and purple in Summer and spangled with whitish spots in Winter.

The young bird that looks most unlike its parents is the young robin, which has a spotted breast like a thrush instead of the fine orange-red that adorns both its father and mother.

## Young birds which look like their parents

In most of our other garden birds the plumage of the young resembles either that of both parents or just that of their mother. Young blackbirds are like their mothers, and so are young house sparrows. Young thrushes, on the other hand, both song thrushes and mistle thrushes, look like their parents, but are paler and more speckled. Young great tits and blue tits are like old ones, but have a more yellowish appearance.

Young rooks, curiously enough, are more like carrion crows than old rooks. This is because they have feathers at the base of their



Mrs. Robin Redbreast with her spotted family

bill, whereas the distinctive feature of the old rook is that it has a bare patch in this place.

When the young starlings first emerge from their nests you sometimes continue to hear their hunger cries, not from the lawns but from the tops of oak trees. This means that their parents have taken them to one of the most prolific sources of food for insect-eating birds at this time of year—the oaks that are being defoliated by the caterpillars of the green oak-moth, *Tortrix viridana*.

The oaks in some districts in bad years may have their leaves almost completely eaten away by these voracious little caterpillars, which roll themselves up in them. The trees are then obliged to put out fresh shoots. As these often appear about the end of July or beginning of August, they are called Lammas shoots, after Lammas Day, one of the ancient country festivals, which falls on 1st August. This, however, is where we have to cast our minds back to the year 1752, when Great Britain adopted the Gregorian

calendar, our own being eleven days behind the rest of Europe. Lammas shoots were therefore first named when Lammas Day fell 11 days earlier.

June is also an excellent month for the butterflies of meadows, pastures and other grassy places, including the small heath, meadow brown, common blue, small copper and large skipper.

## Great Naturalists

I WROTE a few weeks ago about Gilbert White, the famous naturalist and author of *The Natural History of Selborne*. If you want to know more about him, get hold of a copy of *In the Footsteps of the Naturalists*, by Islay Doncaster (Phoenix House, 12s. 6d.). You will also learn about seven other famous naturalists, Carl Linnaeus, William Smith, J. J. Audubon, Charles Waterton, Philip Gosse, Henri Fabre, and Charles Darwin, and how you can follow up their pioneer work with studies of your own.

RICHARD FITTER

# ON RECORD

## New discs to note

TONY OSBORNE: *The Swinging Gypsies* on HMV POP870. These Gypsies are very up-to-date and the guitar, cropping up now and again throughout this orchestral piece, is an additional delight. It is good to hear Tony Osborne's piano playing, too, as he leads his orchestra through this highly original composition. (45. 6s. 4d.)

MAX BYGRAVES: *The Bells of Avignon* on Decca F11350. Max has the Corona Children with him in this version of the charming little song about an English girl who goes to Avignon to marry. The tune is catchy and the performance very attractive. (45. 6s.)

EDDIE FALCON: *Lida Rose* on Columbia DB4646. This is one of the songs from that happiest of musicals: *The Music Man*. In the show it is sung by a "barbershop" quartet but Eddie shows that it can be equally effective as a solo. The orchestral accompaniment, in which a harpsichord occasionally introduced with great effect, is very pleasing. (45. 6s.)

CLEO LAINE: *I'm Going To Sit Right Down And Write Myself A Letter* on Fontana H309. Cleo Laine is an artiste greatly admired in the realm of jazz; many people think there is no one to equal her. Apart from the sheer beauty of her voice, her control is exceptional and on this disc is wonderful to hear. (45. 6s. 4d.)



DAME NELLIE MELBA: *Mattinata, etc.* on HMV COLH125. This record is a reminder of a wonderful singer who was born just 100 years ago. Recorded in 1904, 1905, and 1906, when her voice was at its best, this selection includes songs and arias by Handel, Puccini, Tosti, and Gounod. Here is a disc which will certainly have great appeal for all lovers of opera. (LP. 39s. 9d.)

JUNE BRONHILL: *Smoke Gets In Your Eyes* on HMV POP871.

This fine soprano is more usually associated with operatic arias than popular songs, but it is a special treat to hear Jerome Kern's melody, one of his loveliest, sung with superb artistry. (45. 6s. 4d.)



CWS (MANCHESTER) BAND: *Brass Bounty* on Fontana TFL5121. Alex Mortimer conducts this famous brass band in a rousing selection of marches and overtures which includes *The Dam Busters* and *The Barber of Seville*. Everyone learning to play an instrument in the brass section will listen to this disc with great interest. (LP. 35s. 9d.)

PAUL ROBESON: *Highlights from Films* on HMV 7EG8687. This excellent recording of the great bass singer includes the Wagon song and the Mountain song from *King Solomon's Mines*; *All Through the Night*, from *Proud Valley*; and *Deep Desert*, from *Jericho*. (EP. 10s. 7d.)

## GEORGE STEPHENSON—Father of the world's railways (11)

After building more railways in the North of England and the Midlands, George helped his son

Robert, who had been appointed engineer of the projected London and Birmingham line. One of

several difficulties facing them was digging a tunnel under Kilsby Ridge, Northamptonshire.

THE DIGGERS STRUCK A QUICKSAND AND WATER POURED INTO THE TUNNEL. EXPERTS SAID THE WATERLOGGED GROUND EXTENDED FOR MILES AND COULD NEVER BE DRAINED...



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IN BRITAIN A MANIA FOR BUILDING RAILWAYS STARTED. SPECULATORS TRIED TO GET GEORGE'S SUPPORT FOR WHAT WERE OFTEN WILD SCHEMES.



WHAT PART WILL GEORGE PLAY IN "THE RAILWAY MANIA"? SEE NEXT WEEK'S INSTALMENT



The Children's Newspaper, 10th June, 1961

Inspired by Mr. Wilkins' lesson on the Himalayas, Jennings and his friends spend a wet half holiday in an imaginary ascent of Mount Everest. They plan to climb the stairs with Jennings as leader and Venables as the Abominable Snowman. They are unaware that Mr. Wilkins' sister has left her cat in his charge for a few days.

## 15. The Abominable Snowcat

BETWEEN the basement and the attic there were four flights of stairs, and the ascent of the first three kept the climbers busy for the best part of an hour. To begin with Jennings set up a base camp beside the boot-lockers and left Darbishire in charge of the equipment and provisions while he and Temple, roped together with dressing-gown cord, climbed on hands and knees as far as the first floor and set up Camp No. 2.

By lowering a fishing basket over the banisters on a piece of string they were able—with Darbishire helping from below—to haul the supplies up the cliff face of the staircase wall. They then rested and consumed one sardine apiece while they waited for Darbishire to battle his way up from the base camp to join them.

They followed the same plan scaling the next flight to the first floor landing, only this time the Abominable Snowman obligingly slid down the banisters from his lair on the top floor and helped them to haul up the basket.

"Phew! It looks a long way to the top," panted Jennings, shading

his eyes against the glare of the imaginary snow. "I vote we stick my sheet on to this cupboard door with drawing pins and spend the night here."

Darbishire picked up the sheet and shook it out. "It'll make a jolly good tent—especially with this air vent in the side," he observed, indicating a split along the centre seam.

"That's not for ventilation. That's where I put my foot through it the other night," Jennings explained.

Venables snatched the sheet from Darbishire, thrust his head through the hole in the middle and let the hem fall about him like a sleeveless nightshirt.

"Me—mighty famous Snowman," he growled in the accents of a Red Indian in a television Western. "Me wear white camouflage sheet. No see in snow—only footprints. Snowman—him crafty!"

With the sheet flapping about his ankles he pranced the length of the landing and back with the second-in-command in pursuit.

"Hey, give us back our tent,"

# JUST LIKE JENNINGS

by Anthony Buckeridge



Darbishire cried. "We've got to pitch camp before the weather breaks." Hoping to stop Venables' progress he put his foot on the trailing edge of the sheet. There came a sound of tearing cloth and he jumped back in guilty dismay.

Jennings, too, was aghast at the spread of the damage. He rushed to rescue his property, mindless of the fact that he was still roped to his sherpa. Temple's feet skidded from under him; he grabbed hold of Darbishire for support and all three climbers collapsed in a heap on the lino.

## The dancing Yeti

The Yeti yelled with triumphant laughter and danced round them holding the sheet like an ankle-length petticoat.

"Ha, ha, ha! Palefaces bite dust! Snowman—him score famous victory!" he chortled.

The climbers were not amused—especially as Temple had fallen on the football bladder which promptly burst under the strain. When they had sorted themselves out and regained their feet Jennings said: "Push off, Venables; it isn't funny. And anyway I'd like to know why you're very kindly hanging around our camp at all. You're supposed to be a thousand feet higher up in the attic making footprints so we can track you down and bring you back alive."

"Snowman—him hungry. Long time no eat. Him queue for sardines," Venables explained. His accent lapsed suddenly from bogus Red Indian to bogus Chinese and he went on: "Me—vellee glate flend of explorers. Me no makee footprints. Me helpee elect tentee."

## No sardines for the Snowman

"Snowman—him blonkers!" Temple mimicked. "You can't possibly expect anything to eat, Ven, because you're only a mythical creature and don't exist. Everybody knows there aren't really any animals at the top of Mount Everest at all."

Venables accepted the decision with a shrug. "Oh, all right, then—I'll go," he agreed, divesting himself of the sheet and shambling off towards the next flight of stairs. "But I bet you make a mess of putting that tent up without me helping you."

Jennings inspected his damaged sheet... H'm! Matron would be sure to create if she saw the state it was in—especially as she didn't even know it had been borrowed. Perhaps, if he re-made his bed carefully, the tear wouldn't show.

He untied the dressing-gown cord linking him to his sherpa,

who was hurriedly finishing off the remains of the sardines, and laid the sheet on the floor while he searched through the fishing basket for a packet of drawing pins. Darbishire, meanwhile, was going through the motions of gathering a tin full of snow in order to make an imaginary pot of tea.

A few moments later all three were busily engaged in setting up camp when they were hailed by a cry from above their heads. Glancing up they saw Venables peering down at them over the banisters.

"Hey, Temple, I thought you said their were no animals on the top of Mount Everest," he called down.

"That's right—I did. What about it?"

"Well, you're jolly well wrong because I've just found one. There's an Abominable Snowcat outside on the window ledge trying to get in. Come up here and see for yourselves."

Curious to know what was afoot the climbers rushed halfway up the next flight and joined Venables at the staircase window. Outside on the ledge was a rain-soaked Siamese cat mewing piteously and pawing at the glass. Jennings slipped back the catch and opened the window and took the drenched creature in his arms.

"Come on, puss! Come to Uncle," he cooed, gently scratching the cat's left ear until the mewing gave place to purring.

They carried the cat down to the lower landing and put it on Jennings' sheet where it prowled to and fro leaving a trail of muddy pawmarks in its wake.

"But whose cat is it and where has it come from?" Darbishire demanded in bewildered tones.

Needless to say, nobody knew. "Well, it's not Matron's cat, and nobody else in the school has got one," Jennings observed. "It must belong to someone in the village. It could easily have wandered off by itself and got lost."

It was a feasible theory for the boys knew nothing of Miss Wilkins' visit, nor yet of her brother's decision to allow the cat to roam on the flat roof outside his study window. Unfortunately this freedom proved to be Pyewacket's undoing, for he soon discovered an escape route consisting of a branch of ivy leading down to a narrow ledge running along the wall of the building at the height of the third floor windows.

## Genuine Siamese

Then the rain had started and the unhappy animal, unable to find a way in, had crouched on the window ledge waiting to be rescued.

"Looks a pretty valuable specimen to me," said Venables. "Perhaps there'll be a reward. A hundred pounds, say."

"How much?" queried Temple incredulously.

"Well say five shillings, then," Venables amended, coming down to earth. "It's a genuine Siamese, you know. It might even be a champion show cat for all we know."

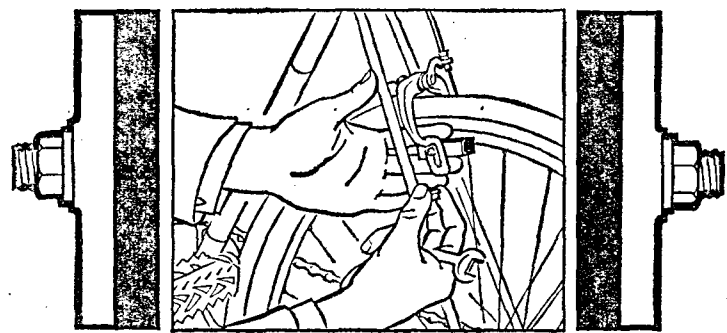
"The proper thing to do is to take it to the police station," Jennings decided. "They're bound to know if any cats have been reported missing from the village."

"Why not tell one of the masters?" suggested Darbishire.

"What! And let them collar

Continued on page 10

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# Stamp collectors' Parliament

THE Philatelic Congress of Great Britain, which is meeting this week in Blackpool, is sometimes called "the stamp collectors' Parliament." Delegates from philatelic societies in all parts of the United Kingdom and visitors from overseas assemble there to discuss matters concerning stamp collecting. Expert philatelists give



displays of their stamps and Congress also awards prizes to the winners of various national stamp competitions.

Another interesting ceremony is the signing of the Roll of Distinguished Philatelists. This long parchment scroll bears the signatures of about 180 philatelists who have given good service to the hobby of stamp collecting and to their fellow collectors. The signature at the head of the Roll is that of a famous Royal collector. King

George V, and every year four or five well-known philatelists are invited to add their names.

At one time Congress used to issue special labels as souvenirs of its meetings. Pictured here is one issued in 1938, when Congress met in Cambridge. The design shows the University coat-of-arms.

Although some of these labels resemble proper postage stamps, they are not, of course, valid for postage. But many collectors would be glad if Congress decided to issue similar souvenirs again.

TWICE in her long history the island of Malta has been besieged by fierce enemies. In 1565, when Malta was the home of the Knights of St. John, the Turks were the attackers. After



a four months' siege they were finally beaten off by the Knights.

The one-farthing stamp of the current Maltese series shows the monument designed by Antonio

Sciortino, a Maltese sculptor, to mark this victory over the Turks.

During the Second World War Malta was again besieged, this time by Italian and German aircraft and submarines, which



threatened to cut off the island from outside help and thus force the Maltese to surrender.

But Malta did not surrender and in 1942 King George VI bestowed the George Cross upon the people of Malta as a tribute to their courage. A new series of three stamps celebrates the anniversary of the award. Each value shows the George Cross against a different decorative background. Similar issues have been made in previous years.



BRITAIN and three of her friends in the East—Turkey, Persia, and Pakistan—have formed an alliance known as "Cento," the Central Treaty Organisation.

As well as agreeing to help one another in time of war, the four allies are co-operating in peaceful tasks. Among these are the building of roads and railways and the development of radio and telephone services.

Three new stamps from Turkey marked a recent meeting of Cento. One shows a train crossing a fine modern bridge.

C. W. HILL

## JUST LIKE JENNINGS

Continued from page 9

all the reward? No jolly thank you!" Jennings replied firmly. "Not that I'm interested in the money, of course, I just want to get the poor little thing back to its proper owner."

By this time the rain had stopped and though it was still wet underfoot the sun was shining in a clear blue sky. On fine half holidays it was possible to obtain permission from the duty master to go into Linbury village during the hour before tea. At lunch time this privilege had seemed out of the question, but now that the weather had cleared up there was a chance that village leave might yet be granted.

Jennings thought for a moment and then issued his orders. "We'll put off Mount Everest till some other time. The important thing to do now is to get our cat along to the police station. Who wants to come?"

Only Darbshire was free to accept the invitation, for Venables had shortly to report to the music room for a piano lesson, and Temple's privilege of village leave had been cancelled for the week as a punishment for being late for breakfast the previous day.

"Bad luck," Jennings sympathised. "We'll borrow your fishing basket though, if you don't mind. You look after the cat, Darbi, while I try and get per from Sir."

"And you can put the sheet back on my bed, Temple." Jen-

nings went on, thrusting the soiled linen into the sherpa's hands. "Matron will go up the creek if she finds out we've been using it as a tent."

Hurriedly he stripped off the outer layers of his mountaineering garments and then trotted downstairs in search of the master.

To be continued

## Farewell to the tea horses



These Suffolk Punches, Annie and Amy, are among the few horses still working in London. Owned by the firm of A. C. Lloyd of Tower Hill, they are two of the eight horses used to haul chests of tea in vans from ware-

houses near the docks to an Aldgate factory. But soon they are to be replaced by lorries, and then they and their six stable companions will vanish from the London scene and return to the Essex farm from which they came.



# PUZZLE PARADE

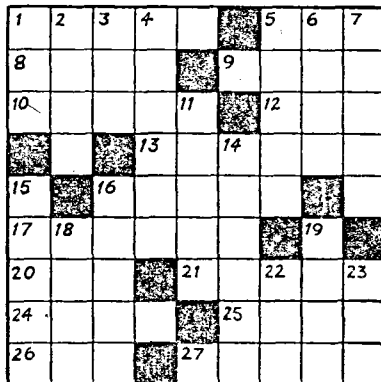
## Holiday highlights

The letters in each of the following lines can be re-arranged to form the names of three attractions often seen by holidaymakers.

River Canada pal  
Row she wolf  
Cant bed corn

## STOUT FELLER

A CORPULENT woodsman was found,  
To measure eleven feet round.  
With one mighty stroke, he could topple an oak,  
So it crashed with great force to the ground.



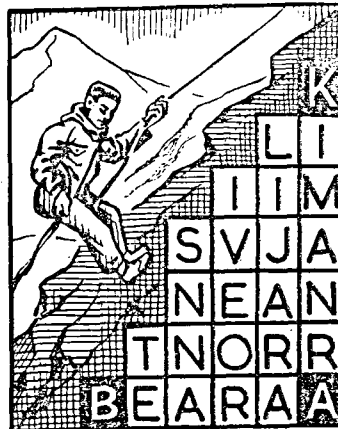
Answer next week

## Crossword Puzzle

READING ACROSS. 1 Wood of small trees. 5 Turn it for water. 8 Said at the end of a prayer. 9 Staff carried as symbol of office. 10 He probably works underground. 12 Before. 13 Less difficult. 16 Command. 17 Dried grape. 20 Every one of. 21 Type of willow used in basket-making. 24 Pace. 25 Makes a mistake. 26 Used for carrying bricks. 27 Requested.

READING DOWN. 1 Part of a wheel. 2 Leave out. 3 Write with it. 4 Jibes. 5 South American animal. 6 Measure of land. 7 Peeps. 11 Wireless. 14 You have five of them. 15 Smash. 16 Lubricated. 18 Highest male voice. 19 Lake. 22 Annoy. 23 Royal Society of Dublin.

## Name the peaks



THE names of three mountain peaks can be formed from the letters in the picture. Start, in turn, with each of the white letters and move from letter to letter until each name is complete. When you have the names, can you say in which country each mountain is to be found?

## THIS WEEK'S BIRTHDAYS

If you have a birthday this week, you share it with one of the following famous people:

- 4th June Paul Bennett, V.C., London magistrate  
5th June Igor Stravinsky, composer  
6th June Dame Ninette de Valois of the Royal Ballet  
7th June Pietro Annigoni, painter  
8th June Lord Mackintosh of Halifax  
9th June Sir Henry Dale, O.M., scientist  
10th June The Duke of Edinburgh.

## CASTLES IN THE AIR

Can you name the countries in which the following castles can be found?

Blarney; Caerlaverock; Chillon; Harlech; Kenilworth.

## ALL CHANGE!

In this word puzzle, the two incomplete words in each sentence are anagrams; that is, they consist of the same letters rearranged. The dots stand for the missing letters. Example: danger, ranged.

Answers are given in column 5

- If the wind should v... to the east it will become colder than e...
- He is a real s.... driver but manages to s.... his conscience.
- The court sometimes r.... a sentence if the prisoner m.... it.
- The bandsman's cheeks b.... when he blows his b....
- If he continues to c.... we shall have to t.... him a lesson.
- The b... for feeding the animals is kept in the farmer's b...

## Tricky triangle

Can you complete the words from the clues given? The dots indicate the number of letters required. If you find the correct words there will also be a four-letter word reading down each side of the triangle.

Way to drink . . . I .  
Evergreen tree . . . I . .  
One who checks accounts . . . I . . .  
To the point . . . I . . . .

## Changed word

CAN you change the word STAG to DEER in four steps, altering only one letter at a time?

## Wonderful whale

I'M the largest creature  
On land or sea.  
You'll never see anyone  
Bigger than me;  
For I'm the most gigantic whale.  
With a great big head,  
And a powerful tail.  
I'm like an island that's afloat,  
Or else a distant fishing boat.  
I dive and swim and splash about.  
And though I cannot sing or shout,  
I make a splendid water-spout!

## ANSWERS TO PUZZLES

Tricky triangle

slip  
olive  
auditor  
pertinent

Holiday highlights.

Carnival parade.

flower show; band concert.

Castles in the air. Eire;

Scotland; Switzerland;

Wales; England. Name the peaks.

Kilimanjaro—Tanganyika;

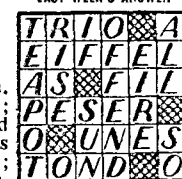
Ararat—Turkey; Ben Nevis—Scotland.

Changed word. Stag, star, sear, dear, deer.

ALL CHANGE!

1 veer, ever. 2 slave, salve. 3 remits, merits. 4 bulge, bugle. 5 cheat, teach. 6 bran, barn.

LAST WEEK'S ANSWER



## Special to 'wings across the world' teacard collectors

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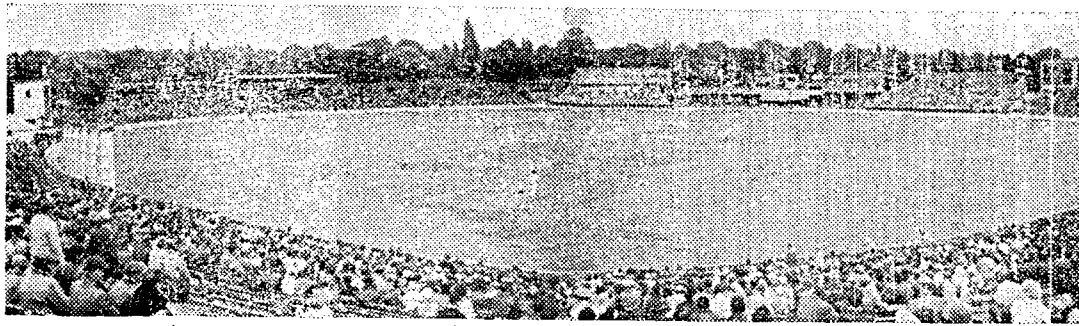
In it you will find a full description of the 'WINGS ACROSS THE WORLD' air travel game, and details of how to get your game.

'Wings across the world'  
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**LYONS TEAS**





# A new Edgbaston greets the Australians



The first Test Match begins at Edgbaston, home of Warwickshire C.C.C., on Thursday.

THE Test Match which begins at Edgbaston on Thursday is the first game between England and Australia to be played there since 1909. Birmingham's interest in the event has been building up from the start of that exciting West Indies' tour of Australia last Winter, and the record for advance bookings at the ground was broken several months ago.

Since the war Edgbaston has been developed into the most up-to-date ground in the country. This enterprise met with early reward in the form of big crowds, and huge support at the first Test Match against the West Indies in 1957 fully justified the inclusion of the Birmingham ground in the new rota system.

Three new stands, two large

scoreboards, a fine Press box, the impressive Thwaite Gates and the two wings of the pavilion have all been completed since the war—additions made possible by a membership increase of nearly 10,000 and the formation of a very active Supporters' Association. The club also boasts what is probably the world's finest indoor cricket school.

The setting for this week's Test bears little resemblance to the ground on which England and Australia met in 1902. In that match England scored 367 for 9 declared, and then dismissed the tourists for 36, the lowest ever Australian total. Those two great Yorkshiremen, George Hirst and Wilfred Rhodes, bowled unchanged except for one over throughout

the innings, and took all the wickets—Hirst had 3 for 15, and Rhodes 7 for 17. Rain unfortunately ruined the game which ended in a draw.

George Hirst also played in the next Edgbaston Test, in 1909, and again featured in a most remarkable bowling feat. He and the Kent spinner, Colin Blythe, shared all the 20 Australian wickets.

## THE MISERY OF A MUSICAL GOALIE

LAST week we mentioned the mystery of the missing goalie. Also from the F.A. News comes this story of the misery of a musical goalie.

After a soccer match in Italy the losing team lodged a protest on the grounds that in a nearby house a trumpeter had played so many wrong notes that their goalkeeper had to cover his ears and could not follow the game. Apparently the goalie was also a musician.

The protest was rejected, however, it being pointed out that the football authorities had no power to silence a trumpet player, no matter how badly he performed. But one piece of advice was given—the goalie should give lessons to the trumpeter!

## THE EVIDENCE

FROM France comes the story of the player who had the misfortune to score against his own side in a village match. After the game a lady's shoe landed on his head as he was leaving the ground. He kept the shoe as a souvenir.

Some time later his wife came home limping—and missing one shoe!



session in the Serpentine, Ruth walks about ten miles a day as part of her training.

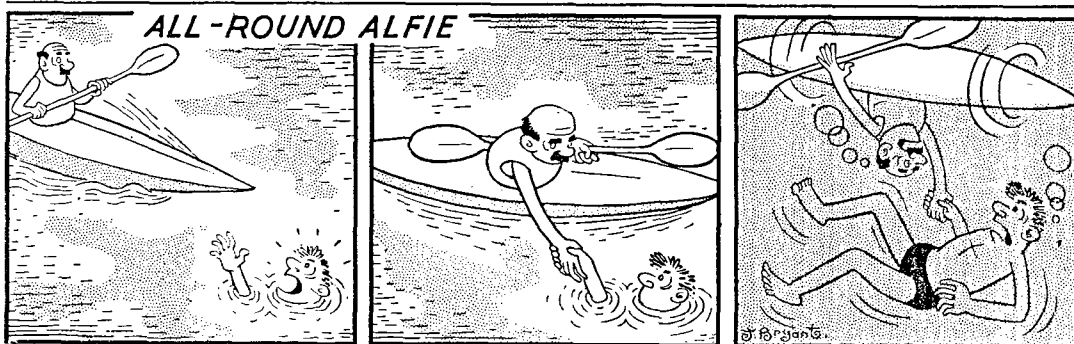
## Preparing to swim Loch Ness

EARLY each morning 19-year-old Ruth Oldham goes to the Serpentine in London's Hyde Park to train for an attempt to become the first person ever to swim Loch Ness—Monster or no Monster.

Ruth, who comes from Grange-over-Sands, Lancashire, is a chemistry student at Imperial College, Kensington. She plans to plunge into the deep, chilly waters of Loch Ness around midnight on 1st July. She will have to cover a distance of 24 miles, and she expects to be in the water for some 16 hours.

Ruth began long-distance swimming when she was 17, and within four months had become the first woman ever to swim Ullswater. She has also swum across Windermere three times.

As well as her early-morning



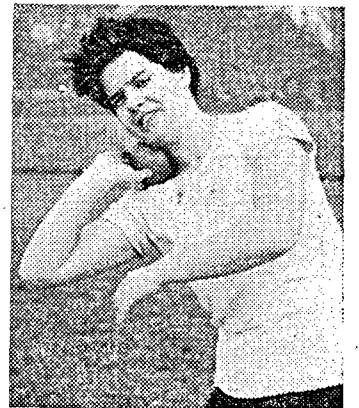
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# VALERIE IS THE GIRL TO WATCH

A SIXTEEN-YEAR-OLD girl is likely to be representing Great Britain in senior women's athletics this Summer. She is Valerie Woods of Lewisham, south-east London, who has been achieving some fine performances in the shot-put and javelin.

A few days after the season opened Valerie beat international opponents to win a shot-put event with 40 feet 11½ inches. A fortnight later she again beat two of Britain's internationals with a put of 40 feet 4 inches. And in the Kent championships a few days ago she reached 42 feet 3 inches. She is only the ninth British girl to exceed 40 feet, and easily the youngest.

Valerie shows equal promise with the javelin, her best throw



being 166 feet. This is only 1 foot 4½ inches short of the distance reached by our leading javelin thrower, Susan Platt, in the Rome Olympic Games.

## Twenty years with one club

FOR the first time the Football League has presented statuettes to players who have served 20 years with one club. Altogether there were eleven.

They were: Tom Finney (Preston); Billy Wright and Jimmy Mullen (Wolves); Gil Merrick (Birmingham); Nat Lofthouse (Bolton); Billy Liddell (Liverpool);

Jack McCue and Frank Bowyer (Stoke); Billy Bly (Hull); R. Wilcox (Newport); and Ernie Gregory of West Ham.

Ernie Gregory appeared in West Ham's colours when he was 14 and kept goal for West Ham Schools in the final of the English Schools Shield against Preston in 1936. Twelfth man for Preston that day was Tom Finney.

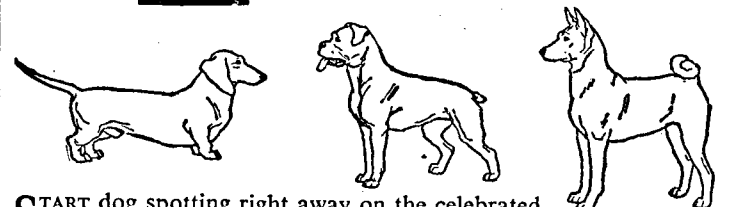
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